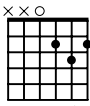


# FINGER PICKING WITH AN ALTERNATING BASS

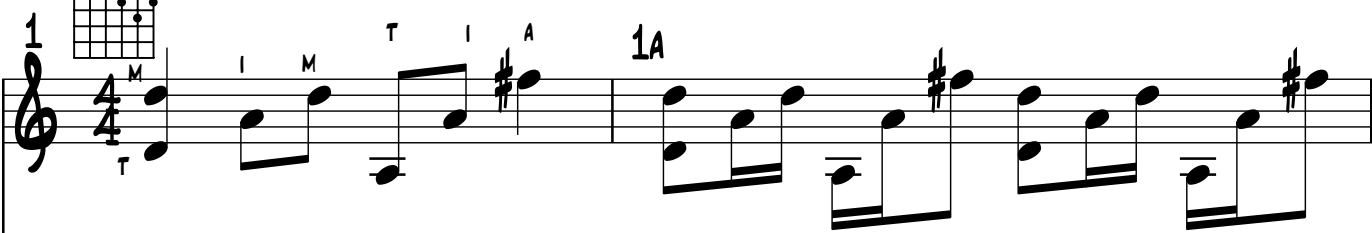
**1**

**D**



4/4

M T I A 1A



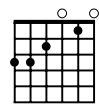
T 3 2 3 2 2 3 2 3 2 2

A 0 2 0 2 0 2 0 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0

**2**

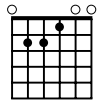
**C**



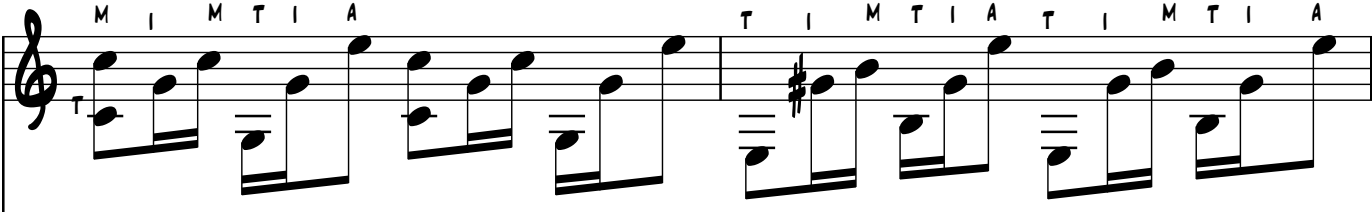
M I M T I A

**3**

**E**



T I M T I A T I M T I A



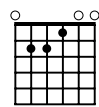
T 1 0 1 0 1 0 1 0 1 0 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 0 2 0 2 0 2 0 2 0 2

**3A**

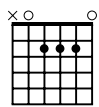
**E**



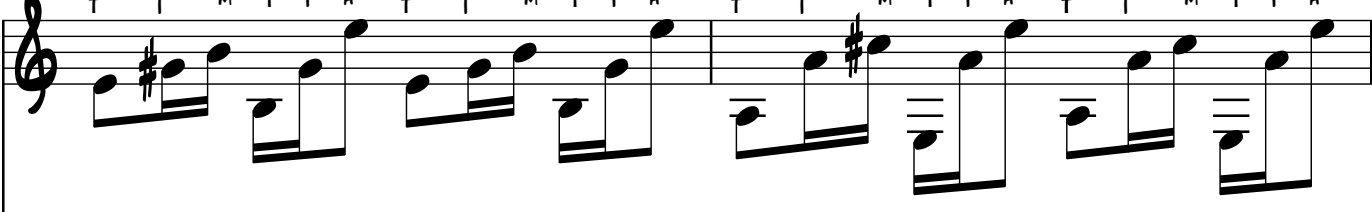
T I M T I A T I M T I A

**4**

**A**



T I M T I A T I M T I A

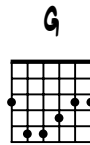
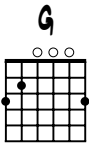


T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 1 1 2 1 1 2 2 2 2 2 2 2 2

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0

2



5 6

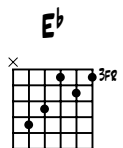
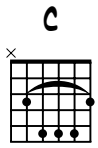
T I M T I A T I M T I A T I M T I A T I M T I A

T 0 0 0 3 0 0 0 3 4 3 4 3 4 3 4

A 0 0 0 0 0 0 4 3 4 4 3 4

B 3 3 3 3 5 3 5

7



7 8

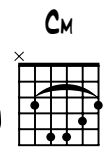
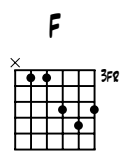
I M T I A I M T I A T I M T I A M I M T I A

T 5 5 3 5 5 3 3 4 3 3 4 3

A 5 5 5 5 5 5 3 3 3 3 3 3

B 3 3 3 3 6 6 6 6

9



9 10

I M T I A I M T I A I M T I A M I M T I A

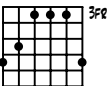
T 1 5 1 1 5 4 3 3 4 3

A 3 5 2 3 2 5 5 5 5

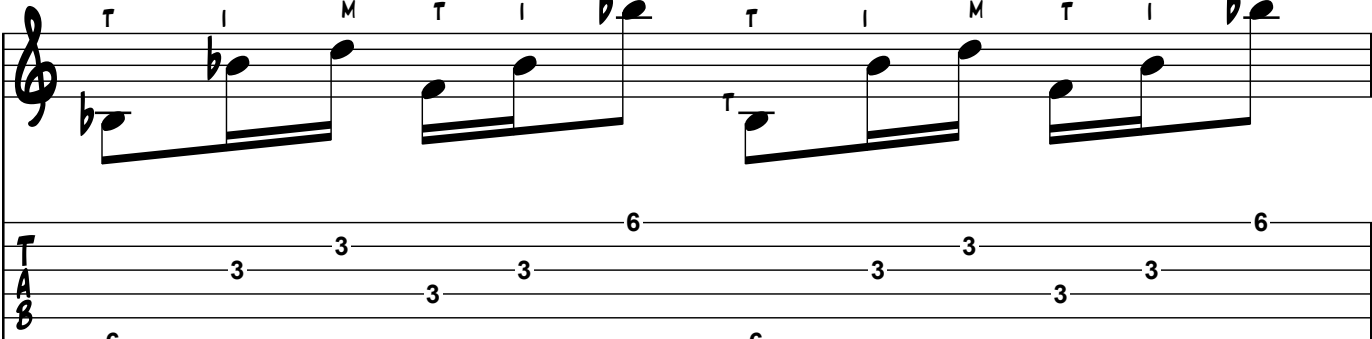
B 3 3 3 3 3 3 3 3

8<sup>b</sup>

11



T I M T I <sup>b</sup>A T I M T I <sup>b</sup>A





T A B

6 3 3 3 6 3 3 6

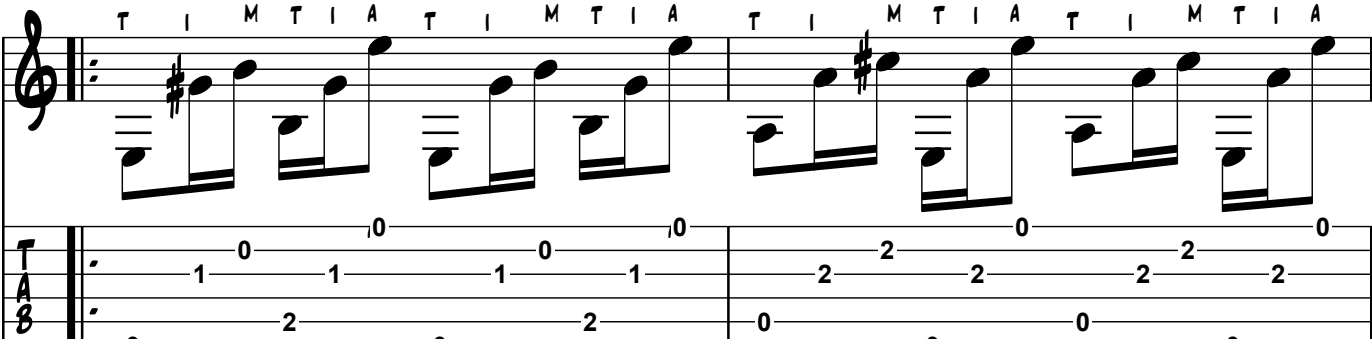
## TYPICAL PROGRESSIONS

E A

1

T I M T I A T I M T I A T I M T I A T I M T I A





T A B


1 0 1 1 0 1 2 2 2 2 2 0

0 2 0 2 0 2 0 0 0 0

8<sup>7</sup> E

T I M T I <sup>#</sup>A T I M T I A T I M T I A T I M T I A



T A B

2 0 2 2 0 2 1 1 1 1 0 0

2 1 2 2 1 0 2 0 2

**G** **C**

2

T I M T I A T I M T I A I M T I A

TAB: 0 0 0 3 0 0 0 3 1 0 1 0 1 0 1 0

BASS: 3 3 3 3 3 3 3 3

**A<sub>M</sub>** **D<sup>7</sup>**

I M T I A I M T I A

TAB: 2 1 0 2 1 0 0 0 0 0 0 0

BASS: 0 0 0 0 0 0 0 0

**D** **B<sub>M</sub>** **E<sub>M</sub>** **A<sup>7</sup>**

I M T I A I M T I A I M T I A I M T I A

TAB: 2 3 2 0 3 0 2 0 0 0 0 2 0 0 0 0 2 0

BASS: 0 0 0 2 2 2 0 0 0 0 0 0