

THE SHADOW OF YOUR SMILE

84 SLOW BOSSA

Chords: F#m7, C7b5, B9, F7, Em9, Em9#5, A13

1. 2. 3. 4.

TAB: Treble (4-5-7, 3-7, 2-7, 4-1, 0-0, 0-5-7-8), Alto (5-4-2, 5), Bass (2-8, 7-1, 0-0, 0-4-5-7)

Chords: Am7, Eb7b5, D7, Ab7b5, GMA7, Db7, CMA7(9)

5. 6. 7. 8.

TAB: Treble (0-5, 7-3, 7-12, 7-8-7-5-3), Alto (5-6, 5-5, 7-10, 7-8-7-5), Bass (5-6, 7-4, 7-9, 7-10-9-7-5)

Chords: F#m7b5, F#m7b5, F7b5, A0, Em7, A9

9. 10. 11. 12.

TAB: Treble (5-1, 0-4, 5-4-3, 2-4-3), Alto (5-2, 2-5, 4-4-4, 2-4), Bass (4-2, 1-4, 5-5-5, 5-0-7-5-8-7)

Chords: C#m7b5, G7, F#7, C9, B9, F#m7, Gm7, B7

13. 14. 15. 16.

TAB: Treble (3-5, 3-2, 3-2, 5-6-7-8-7), Alto (4-3, 3-2, 2-3, 4-5-6-7-8), Bass (4-3, 2-3, 4-5, 6-7-8-7)

2.

8_M7^{b5} D_M6 F_M6 E7 G^{#0} G^{#0} A_M7 B^b_M7 B_M7 C_M7 F13 F7^{#11}

17 19 20

TAB: 10-10-10, 10-13-12, 12-9-6, 8-7-5, 5-6-7, 8-8-8, 10-8-7, 5-8-8, 8-8-7

8_M7 F7^{#11} E7 G^{#0} A0 G^{#0} E_M11^{b5} E^b7^{#11}

21 22 23

TAB: 7-7-7, 7-8-8, 7-7-6, 8-7-6, 5-4-3, 5-5-6, 7-6-6, 8-6-6, 7-7-6

A_M7/D D7^{b9} A^b_MA7^{b5} G_MA7 87

24 25 26 *fine*

TAB: 5-5-5, 5-5-4, 7-5-3, 2-1-2, 3-3-5, 4-4-4, 5-2-3, 7-3-2, 0-3