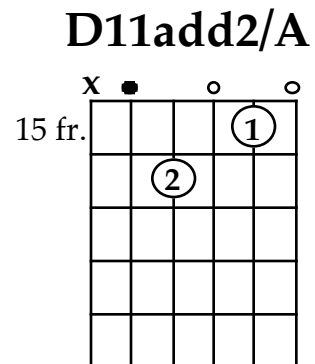
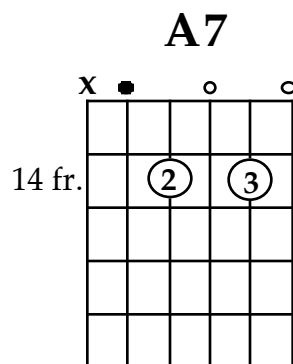
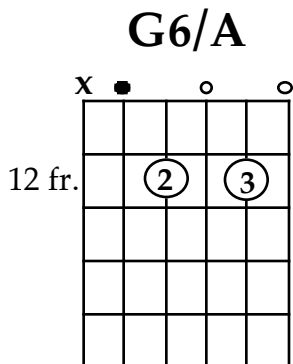
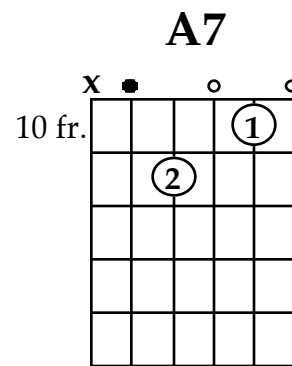
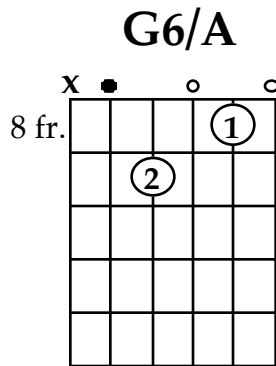
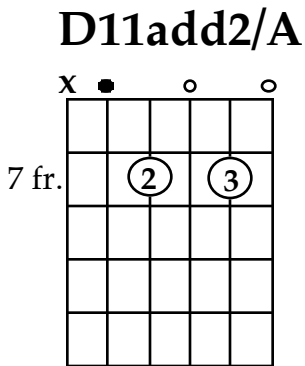
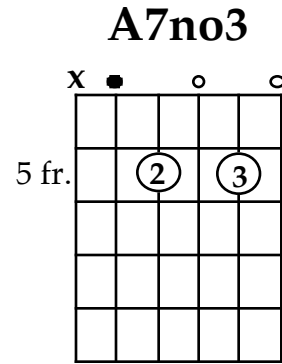
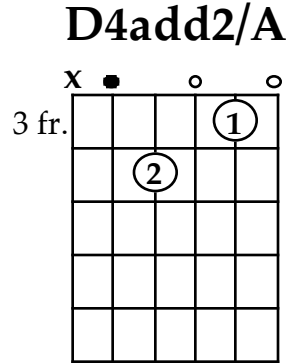
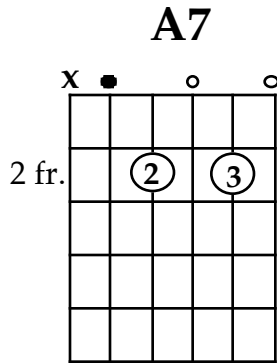


OPEN CHORD VOICINGS - "A" Bass Note



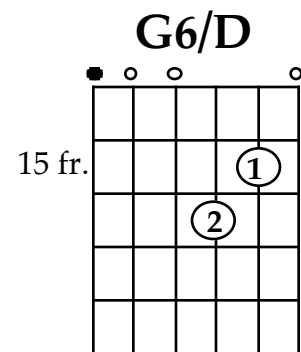
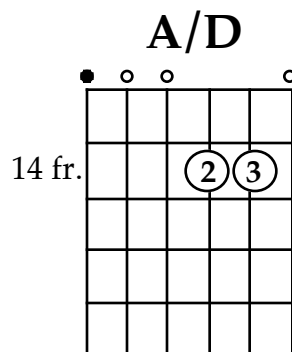
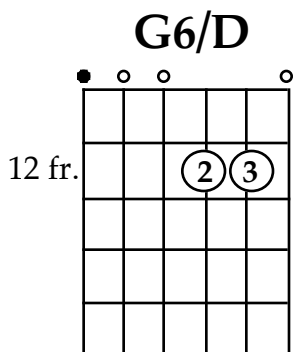
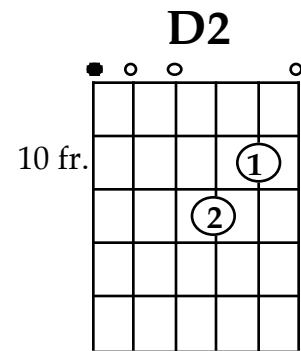
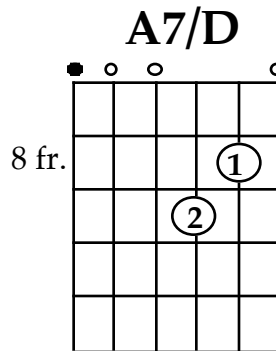
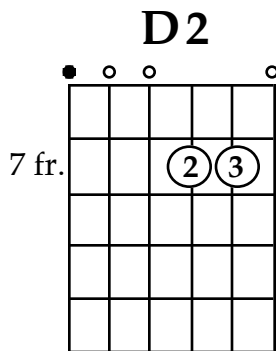
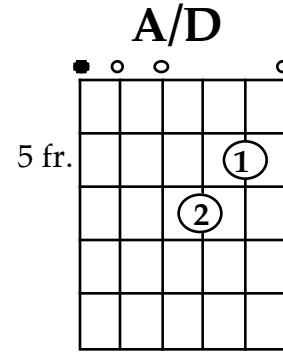
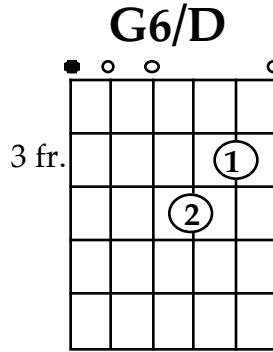
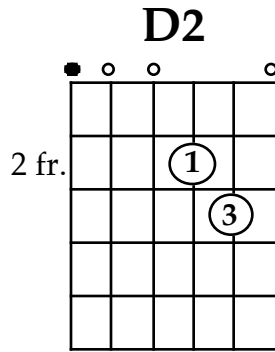
x = do not play

o = play open

● = root (bass) note

OPEN CHORD VOICINGS - "D" Bass Note

("Dropped D" Tuning = Lower the 6th string, E, one whole step to D - let it drone.)



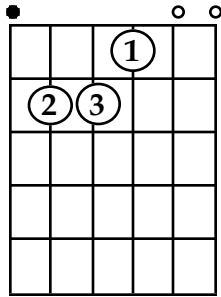
x = do not play

o = play open

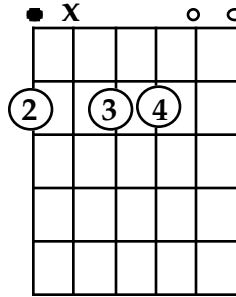
• = root (bass) note

OPEN "E" CHORDED SCALE

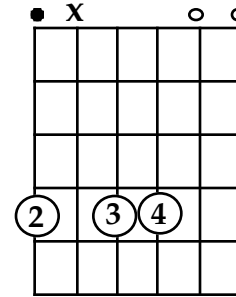
E



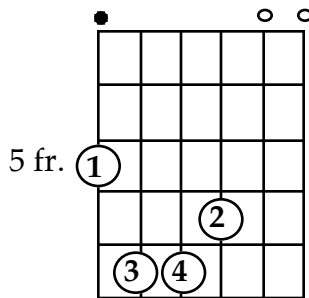
A2/F#



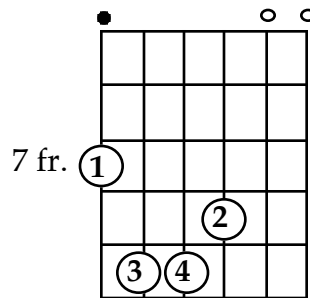
E2/G#



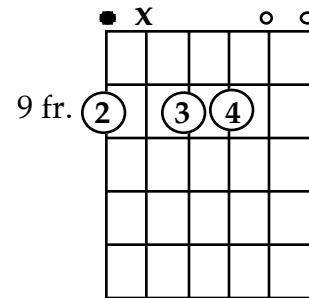
Aadd9



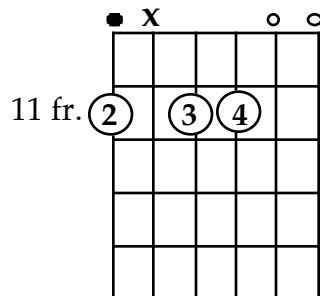
B4



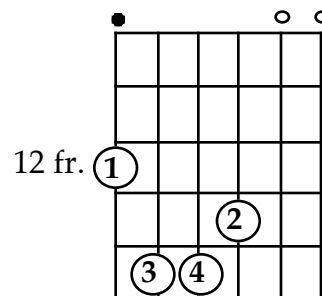
C#m7



B4add2/D#



E



x = do not play

o = play open

• = root (bass) note