

Georgia On My Mind

ARR. BY RICH SEVERSON

INTRO

5 8 5 10 8 10 6 8 6 1 3 1 3 5 5
7 7 7 7 3 1 2 2 3 6 5
8 7 5 4 2 3 3 3 3 8 8

VERSE

5 8 1 3 5 10 8 6 6 10 10 8 6 8 6
5 7 2 3 5 7 7 6 6 5 10 10 7 7 6
7 2 3 5 8 6 5 5 3 10 10 7 7 6
1 1 3 7 6 5 6 5 8 8 7 7 6

9 10 11 12 12 8 8 8 8 5 3 4 3 3 4
10 9 10 11 10 10 9 7 8 6 5 5 4 3 3 3
10 9 10 10 10 8 8 8 5 4 4 3 2 2 2
8 9 9 10 9 10 10 7 0 6 5 4 3 4 3 3 2

24.

13 14 15 4 1 6 3 4 1 3 4 1 6 5
11 8 10 10 6 6 7 6 5 4 3 3 0 6
8 8 8 8 7 6 5 4 3 3 3 3 5
10 9 8 7 6 5 4 3 3 1 5

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BRIDGE

Musical notation for measures 16-19. Chords: $Dm7$, $Gm1$, $A7$, $Dm7$, $Bb7$, $Dm7$, $Em7b5$, $F7$, $F\#7$, $G7$.

16 17 18 19

T	3	6	3	5	6	3	3	6	6	3	6	8	8	10	8	11	12
A	5	5	3	6	5	2	2	7	7	5	5	7	7	8	8	9	10
B	5	3	3	6	3	3	3	6	6	3	3	8	8	10	9	10	10
		5	3	5	5	3	3	6	6	8	7	6	5	8	9	10	10

Musical notation for measures 20-23. Chords: $Dm7$, $C\#m7b5$, $Cm6$, $Bm1$, $E9$, $Am7b5$, $C0$, $A0$, $G13$, $D9$, $C9$, $Gb13$.

20 21 22 23

T	3	6	8	10	8	8	12	10	8	8	8	5	3	4	3	3
A	5	5	10	10	8	7	7	7	8	8	7	4	5	4	3	3
B	3	3	9	9	7	7	7	7	8	8	8	5	4	4	3	3
									0	7	7	4	3	2	2	2

Musical notation for measures 24-26. Chords: $Gm7$, $C#0$, $C13$, F , $Cm11$, $B7b5$, $gb9$, $Ab13$, $Gm7$, $D9$, $C9$, $Gb13$.

24 25 26

T	11	8	8	10	10	6	6	6	6	6	6	5	3	3	4
A	10	9	9	9	9	8	8	8	5	5	3	4	3	3	3
B	8	8	8	8	8	8	7	6	4	4	3	3	2	2	2

ENDING

Musical notation for measures 27-30. Chords: $Gm7$, $C#0$, $C7$, $E7\#11$, $Bbm7$, $E7\#11$, $D9$, $E9$, $D9$, $A7b5$, $A13$, $Gm9$, $Am7$, $B7$, $B0$.

27 28 29 30

T	11	8	8	10	8	5	6	5	8	6	5	5	3	6	5	5
A	10	9	7	7	7	6	6	6	6	8	8	5	6	5	5	5
B	8	8	8	8	8	6	6	6	6	6	6	5	5	4	4	4

TAG

Musical notation for measures 31-34. Chords: $C11$, $C+7$, F , Bb , $B0$, F/C , $G9$, $F9$, $F7\#9$.

31 32 33 34

T	6	10	8	9	9	6	6	6	6	6	9	10	6	4	4
A	7	10	8	9	9	5	5	7	7	7	7	7	7	4	4
B	8	8	8	8	8	5	6	7	7	7	8	10	6	5	5