

KICKIN' BACK

BY RICH SEVERSON

D_{MI}^9 $E^b_{MI}^9$ D_{MI}^9

Treble clef staff: 4/4 time signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). Measure 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 4: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter).

Bass clef staff: Treble (T) and Bass (B) clefs. Fingerings: 7 8 6 6 | 5 5 7 | 7 8 6 6 | 5 5 7

A_{MI}^{7bs} $D7^{\#9}$ G_{MI}^7 G_{MI}^6 $A+7$ D_{MI}^9

Treble clef staff: Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). Measure 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 4: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter).

Bass clef staff: Treble (T) and Bass (B) clefs. Fingerings: 3 4 7 4 | 3 3 2 3 5 | 7 8 6 6 | 5 7 6 6 7 4

B_{MI}^{7bs} B^b13 $A+7$

Treble clef staff: Notes: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Measure 2: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Measure 3: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter).

Bass clef staff: Treble (T) and Bass (B) clefs. Fingerings: 4 | 6 5 6 5 5 6 7 | 7 5 5 3 5 3 2

1. D_{MI}^9 B^b13 $A+7$ $E^b_{MI}^9$ 2. D_{MI}^9 B_{MI}^{7bs} E_{MI}^{9bs} $A+7$

Treble clef staff: Notes: D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Measure 2: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter). Measure 3: D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Measure 4: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (quarter).

Bass clef staff: Treble (T) and Bass (B) clefs. Fingerings: 2 3 3 1 2 | 7 8 6 6 | 2 2 0 3 0 0